

**Deccan Education Society's**  
**Fergusson College (Autonomous), Pune 4.**

**FIRST YEAR BACHELOR OF ARTS**  
**(SEMESTER - II)**  
**REGULAR**

**(NEP 2020 PATTERN)**

**SCHEDULE FOR END SEMESTER EXAMINATION**

**APRIL 2024**

**(Under Faculty of Arts)**

**INSTRUCTIONS FOR CANDIDATES**

1. Candidates are required to be present at the examination center **fifteen minutes** before the scheduled time of examination.
2. Candidates must carry their college I-Card and Hall Ticket to the examination hall.
3. Candidates are **not allowed** to take any material into the examination hall that can be used for malpractice at the time of examination.
4. Candidates are requested to see the **notice board** at their place of examination regularly for changes if any, which may be notified later in the program.
5. No request for any special concession such as a change in time or any day fixed for the examination on any ground shall be granted.
6. Use of non-programmable calculator is allowed.

**Time: 11:00 AM to 1:00 PM**

<b>Day &amp; Date</b>	<b>Paper Type</b>	<b>Paper Code</b>	<b>Subject Title</b>
<b>Monday 29/04/2024</b>	<b>MAJOR ( 4 Credit)</b>	<b>ECO-151</b>	<b>PRINCIPLES OF ECONOMICS -II</b>
		<b>FRE-151</b>	<b>READINGS IN FRENCH LITERATURE - II</b>
		<b>GER-151</b>	<b>DEUTSCH MIT MEDIEN : LISTENING AND SPEAKING SKILLS</b>
		<b>MRT-151</b>	<b>NEMLELYA SAHITYAKRUTEENCHA ABHYAS</b>
		<b>PSY-151</b>	<b>BASIC COGNITIVE PROCESSES</b>
		<b>HIS-151</b>	<b>HISTORY OF MODERN WORLD IN 14TH TO 19TH CENTURY</b>
		<b>HIN-151</b>	<b>RASHTREEYA CHETANA AUR HINDI NATAK</b>
		<b>POL-151</b>	<b>INTRODUCTION TO THE CONSTITUTION OF INDIA</b>
		<b>ENG-151</b>	<b>A STUDY OF FICTION</b>
		<b>PHI-151</b>	<b>FOUNDATIONS OF PHILOSOPHY-II</b>
		<b>SAN-151</b>	<b>SANSKRIT JIDNYASA -II</b>
		<b>SOC-151</b>	<b>IMPORTANT SOCIOLOGICAL CONCEPTS</b>
		<b>MTS-151</b>	<b>CALCULUS</b>

**Time: 11:00 AM to 12:00 AM**

<b>Tuesday 30/04/2024</b>	<b>MAJOR ( 2 Credit)</b>	<b>ECO-150</b>	<b>FOUNDATIONS OF ECONOMICS -II</b>
		<b>FRE-150</b>	<b>ELEMENTS OF FRENCH CULTURE &amp; CIVILIZATION - II</b>
		<b>GER-150</b>	<b>INTRODUCTION TO GERMAN LITERATURE : LEICHTE LITERATUR</b>
		<b>MRT-150</b>	<b>MARATHI VYAKARAN ANI LEKHAN KAUSHALYE</b>
		<b>PSY-150</b>	<b>LEARNING AND MEMORY</b>
		<b>HIS-150</b>	<b>HISTORY OF THE MARATHAS (1680-1818)</b>
		<b>HIN-150</b>	<b>KATHETAR GADYA SAHITYA II</b>
		<b>POL-150</b>	<b>INDIAN POLITICAL SYSTEM: INSTITUTIONS &amp; PROCESSES</b>
		<b>ENG-150</b>	<b>POPULAR FICTION AND FILM ADAPTATIONS</b>
		<b>PHI-150</b>	<b>INTRODUCTION TO GREEK PHILOSOPHY</b>
		<b>SAN-150</b>	<b>SANSKRIT BHUMIKA II</b>
<b>SOC-150</b>	<b>APPLICATION OF SOCIOLOGICAL CONCEPTS</b>		

**Time: 11:00 AM to 12:00 AM**

<b>Day &amp; Date</b>	<b>Paper Type</b>	<b>Paper Code</b>	<b>Subject Title</b>
<b>Thursday 02/05/2024</b>	<b>MINOR (2 Credit)</b>	<b>GER-161</b>	<b>GERMAN LANGUAGE SKILLS-II</b>
		<b>ECO-161</b>	<b>INTRODUCTION TO ECONOMICS-II</b>
		<b>PSY-161</b>	<b>EMOTIONAL INTELLIGENCE</b>
		<b>GEO-161</b>	<b>FUNDAMENTALS OF GEOMORPHOLOGY</b>
		<b>HIS-161</b>	<b>HISTORY OF SCIENCE AND TECHNOLOGY IN MODERN INDIA</b>
		<b>MRT-161</b>	<b>GEETKAVYE: SHIVAGEETE ANI SWATANTYRYASUKTE</b>
		<b>MTS-169</b>	<b>INDUSTRIAL MATHEMATICS -II</b>
		<b>STS-169</b>	<b>INTRODUCTION TO DESCRIPTIVE STATISTICS - II</b>
		<b>ENG-161</b>	<b>POPULAR FICTION AND FILM ADAPTATIONS</b>
		<b>FRE-161</b>	<b>ELEMENTARY FRENCH LANGUAGE SKILLS - II</b>
		<b>HIN-161</b>	<b>HINDI COMPUTER ANUPRAYOG</b>
		<b>HIS-161</b>	<b>HISTORY OF SCIENCE AND TECHNOLOGY IN MODERN INDIA</b>
		<b>LOG-161</b>	<b>INTRODUCTION TO SYMBOLIC LOGIC</b>
		<b>PHI-161</b>	<b>PHILOSOPHY OF RELIGION</b>
		<b>POL-161</b>	<b>LEGISLATIVE PROCESS IN INDIA</b>
<b>SAN-161</b>	<b>SARALASANSKRUTAM II</b>		
<b>SOC-161</b>	<b>UNDERSTANDING INDIAN SOCIETY</b>		

**Dr.Nandkumar Mandlik**

**Controller of Examinations  
Fergusson College (Autonomous)**

**Dr.Nitin Kulakrni**

**Offg. Principal  
Fergusson College (Autonomous)**

